

376282

376282

26

SE HOHEIT  
DEM REGIERENDEN HERZOG  
**BERNHARD ERICH FREUND**  
VON SACHSEN-MEININGEN ETC.

**QUARTETT**  
Nº 17.

für 2 Violinen, Viola & Violoncell

componirt  
VON  
**CARL SCHUBERTH.**

OP. 40. PR. 1½ Thlr.

Eigenthum der Verleger.

J. SCHUBERTH & CO LEIPZIG & NEW-YORK.  
Haupt-Dépôts:  
Wien, Gust. Lewy. Haag, Weygand & Co

ROSEN  
SHELF

452  
38

F. Krieger sc. Leipzig

## 3814

## VIOLA.

Violin score for Viola, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics (pp, p, mf, f, ff, decresc., cresc., morendo) and articulations (rit., a tempo., ten. ten. ten.). Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Measure 1: *pp*, *rit.*, *f*, *p*

Measure 2: *pp*, *rit.*, *pp*, *f*, *p*

Measure 3: *p*, *f*

Measure 4: *mf*, *pp*, *p*

Measure 5: *p*, *f*

Measure 6: *f*, *p*, *f*

Measure 7: *f*, *ff*

Measure 8: *ten. ten. ten.*, *p*, *cres.*, *cen.*, *db*, *f*

Measure 9: *f*, *decresc.*, *pp*, *p*, *cresc.*

Measure 10: *pp*, *f*, *p*, *f*

Measure 11: *p*, *morendo*

# VIOLA.

## Mennetto. Allegretto.

Handwritten: 75

## Trio.

## Rêve. Andante.

Handwritten: 76

## VIOLA.

Violin part of a musical score, measures 3811-3814. The music is in 3/4 time, key of B-flat major. The score includes various dynamics and performance instructions.

Measures 3811-3814:

- Measure 3811: *p* *cresc.*
- Measure 3812: *accelerando* *cresc.* *f* *riten.*
- Measure 3813: *a tempo.* *p* *pp* *p*
- Measure 3814: *f* *p* *f* *p*

Additional markings include *mf* *cresc. e molto strin.* *gen.* *a tempo.* *poco riten.* *morendo* *pp*.

## VIOLA.

Finale.

Allegretto con moto.

1 2

*p* *f* *p*

*sf* *f* *f*

*p* *sf*

2 *marcato*

*sf* *sf* *sf* *mf* *p*

*f* *p* *sf* *fz* *p* *poco riten.*

*a tempo animato.*

*p*

*f*

*cresc.* *f*

*pp* *fz*

*sf*

## VIOLA.

Musical score for Viola, page 7. The score consists of ten staves of music in E-flat major, 4/4 time. The notation includes various dynamics (f, p, cresc., decresc., a tempo, rit.), articulation (accents, slurs), and fingerings (1, 2, 7). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**VIOLA.**

3814